

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120 (A)

Trumpet 1 *ff* *mf*

Trumpet 2 *ff* *mf*

Trumpet 3 *ff* *mf*

Horn 1 *ff*

Horn 2 *ff*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Euphonium

Tuba

Allegri maestoso ♩ = 120 (A)

Crash Cymbal

Timpani *mf*

Allegri maestoso ♩ = 120 (A)

Organ *mf*

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

3

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25 (C) solo

Tpt. 1 *ff* *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

Tim. *ff*

Org. *ff*

35 (D)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba. *mp*

(D)

CC

Timp.

(D)

Org.

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

47 (E)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(E)

CC

Timp.

(E)

Org.

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52 tutti

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC

Timp.

Org. *f*

57 (F)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

ff

ff

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69 G tutti

Tpt. 1 *f* *3*

Tpt. 2 *p* *3* *3* *f* *3* *3* *3* *3*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC G

Timp.

Org. G *f* *3* *f*

74

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score for measures 74-78 of the Grand March. The score is written for a large band ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The first measure (74) starts with a treble clef and a key signature of two flats. The second measure (75) continues the melody. The third measure (76) features a triplet of eighth notes. The fourth measure (77) continues the melody. The fifth measure (78) ends with a double bar line. The instruments are arranged in a standard band layout: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., CC, Timp., and Org. The Organ part is written in a grand staff (treble and bass clefs). The Tuba part is written in a bass clef. The Euphonium part is written in a bass clef. The Trombone parts are written in a bass clef. The Horn parts are written in a treble clef. The Trumpet parts are written in a treble clef. The Snare Drum part is written in a treble clef. The Cymbal part is written in a treble clef. The Organ part is written in a grand staff. The Tuba part is written in a bass clef. The Euphonium part is written in a bass clef. The Trombone parts are written in a bass clef. The Horn parts are written in a treble clef. The Trumpet parts are written in a treble clef. The Snare Drum part is written in a treble clef. The Cymbal part is written in a treble clef.

79 (H)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

Timp. *ff*

Org. *ff*

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97 (J)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

105

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score for measures 105-109 of 'Grand March' is written for a large band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., CC, Timp., and Org. The music features various melodic lines, harmonic support, and percussion elements like snare and cymbal.

110

(K)

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Euph. *fff*

Tba. *fff*

CC *fff*

Tr *fff*

Org. *fff*

111

112

113

The musical score for measures 110-113 of the Grand March. The score is written for a large band ensemble. Measures 110 and 111 are marked with a key signature change (K) and a forte (fff) dynamic. Measures 112 and 113 continue the piece. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., CC, Tr, and Org. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplets and sixteenth notes. The dynamics are marked with *fff* (fortissimo) throughout the measures.

115

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score is for a marching band piece titled "Grand March". It is page 19 of the score, with the measure number 115 indicated at the top left. The score is arranged in a system of staves, each labeled with an instrument or section: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., CC, Timp., and Org. The music is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings. The page number 115 is written above the first staff.

Trumpet 1

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120

The musical score for Trumpet 1 is written in B-flat major (one flat) and 2/4 time. The tempo is marked 'Allegri maestoso' with a quarter note equal to 120 beats per minute. The score consists of 30 measures, divided into three systems of 10 measures each. The first system (measures 1-10) begins with a *ff* (fortissimo) dynamic and features a triplet of eighth notes. The second system (measures 11-20) includes a first ending bracket (A) over measures 11-12, a *mf* (mezzo-forte) dynamic, and a *f* (forte) dynamic. The third system (measures 21-30) includes a second ending bracket (B) over measures 21-24, a *ff* dynamic, and a 'solo' box over measures 29-30. The score also includes various musical notations such as triplets, accents, and slurs.

5 (A)

9

13 (B)

17

20 *f* 2

25 (C) *ff*

30 solo *mf*

35 (D)

40

45 (E)

49

53

57 (F)

61

65 solo

69 (G)

tutti

f

mf

73 **tutti**

79 **(H)** *ff*

84

89 **(I)**

93

97 **(J)**

102 **4** *fff*

111 **(K)**

116

Trumpet 2

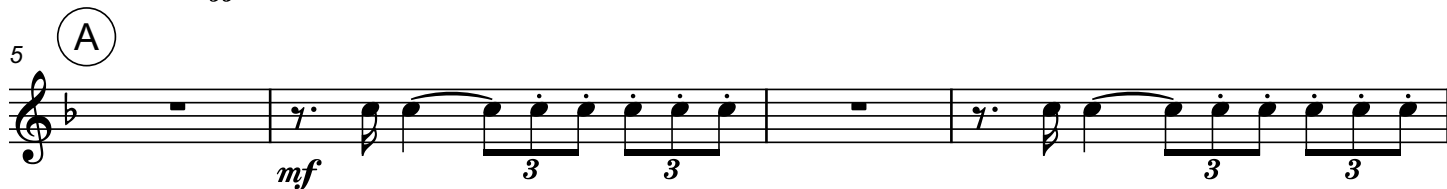
Grand March

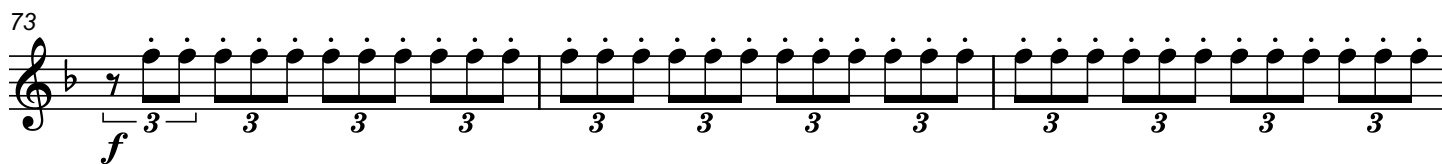
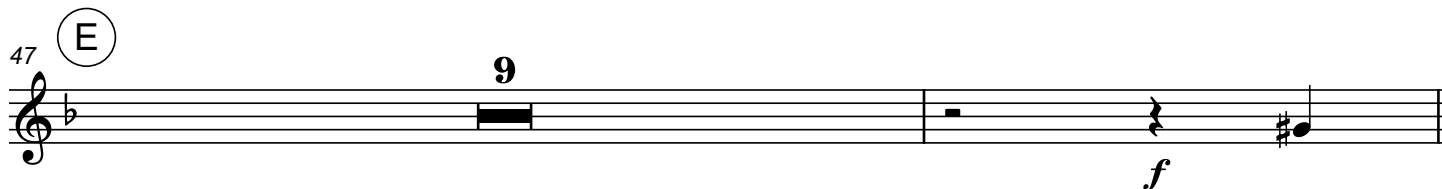
From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120





79 (H) *ff*

84

89 (I)

93

97 (J)

102

107 *fff*

112 (K)

117

Trumpet 3

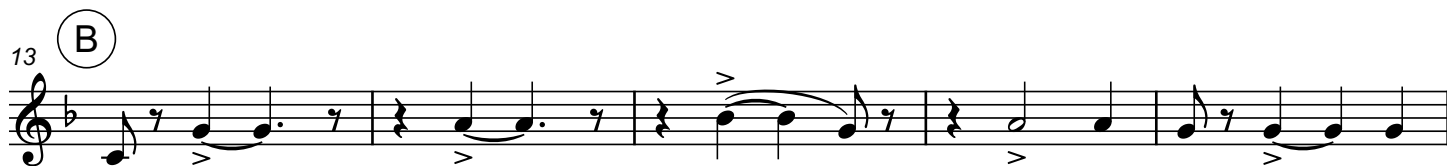
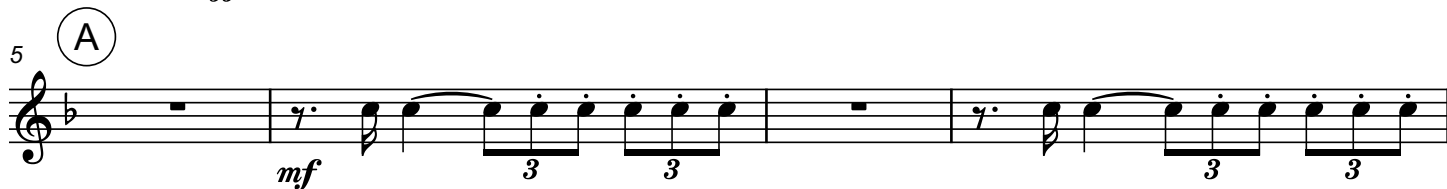
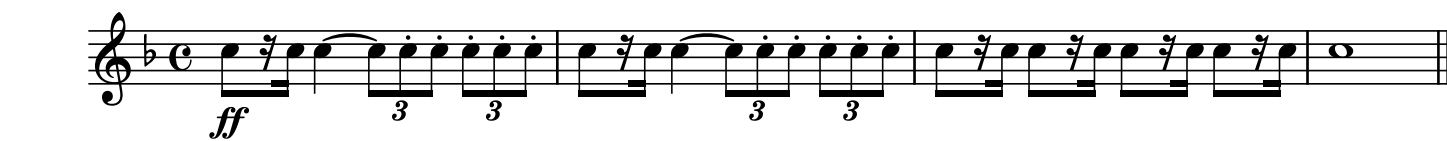
Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120



35 D



12

47 E

9

f

57 **F**

Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a whole rest.

62

ff *f*

66

mf

69 G

4

f

75

75

79 **(H)**

ff

84

89 **(I)**

93

97 **(J)**

103

107

fff

112 **(K)**

117

Horn 1

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120

5 (A)

13 (B)

17

21

25 (C)

30

35 (D)

ff

f

mp



73 *f*

77 (H) *ff*

81

87 (I)

92

97 (J)

105 *fff*

112 (K)

116

Horn 2

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120

ff

A

5

B

13

17

f

21

C

25

ff

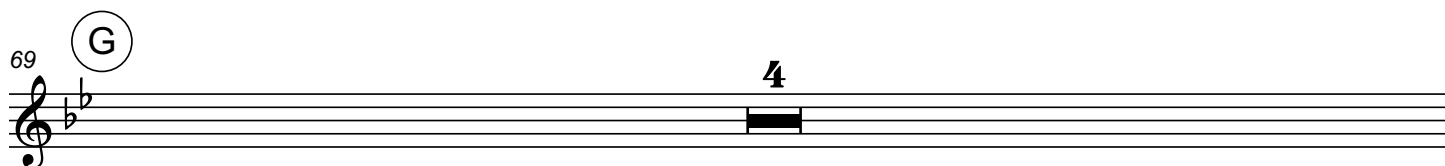
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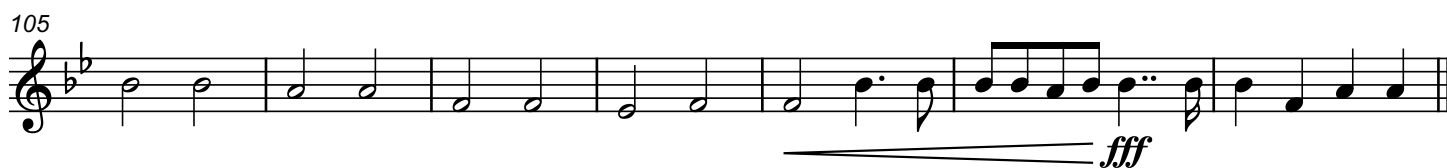
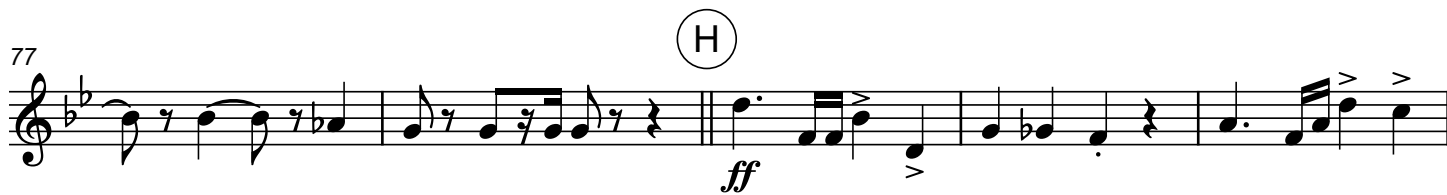
3

D

35

mp





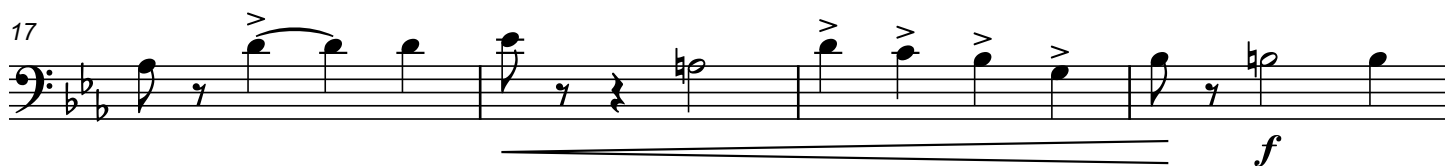
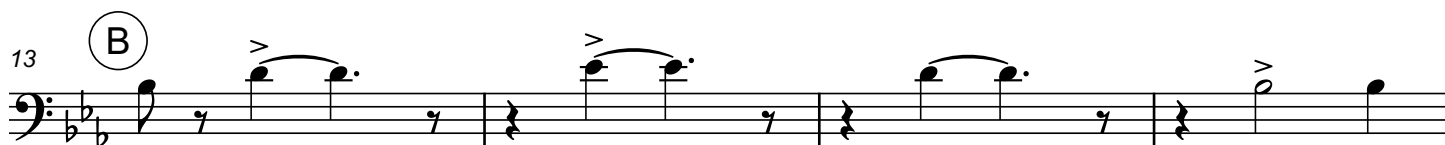
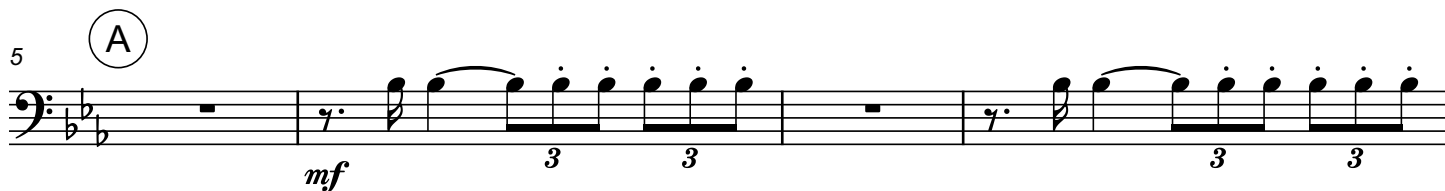
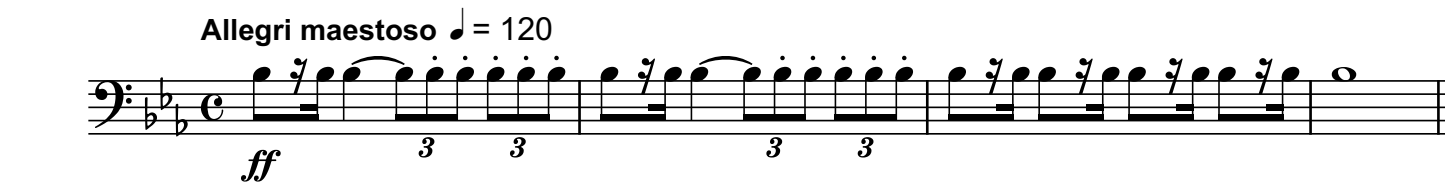
Grand March

From "Aida"

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Allegri maestoso ♩ = 120



35 **(D)**

mp

39

43

47 **(E)**

51

55 **(F)**

f

59

62

66 **(G)**

4

73

f

78

ff

84

3

89

I

95

3

99

J

105

2

fff

111

K

116

3 3 3

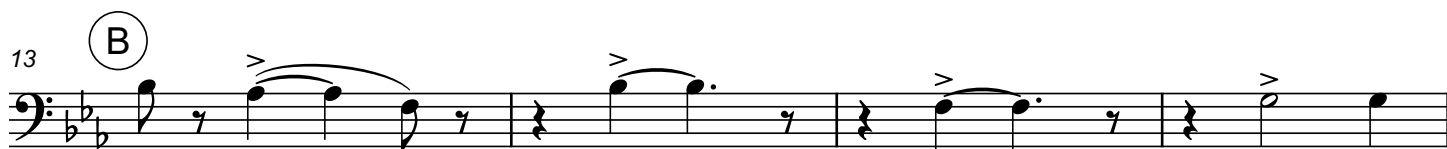
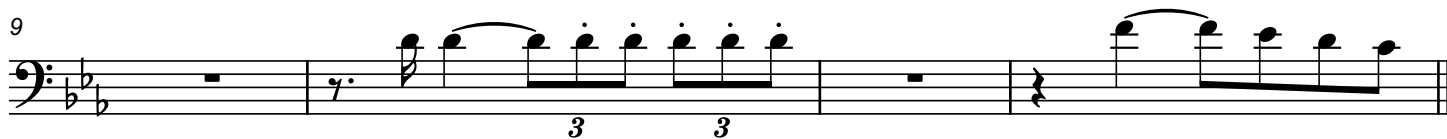
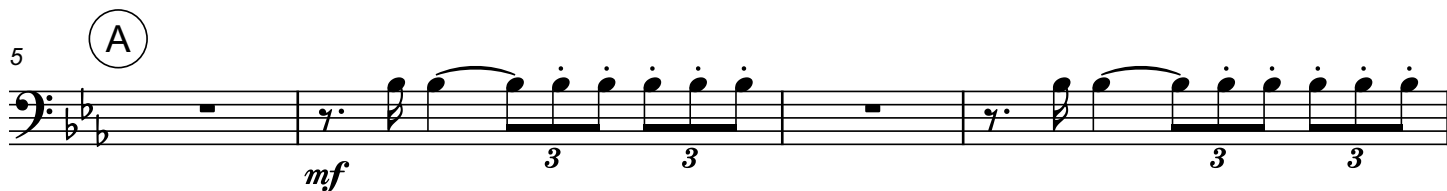
Grand March

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Allegri maestoso ♩ = 120



35 **(D)**

mp

39

43

47 **(E)**

51

55 **(F)**

f

59

63

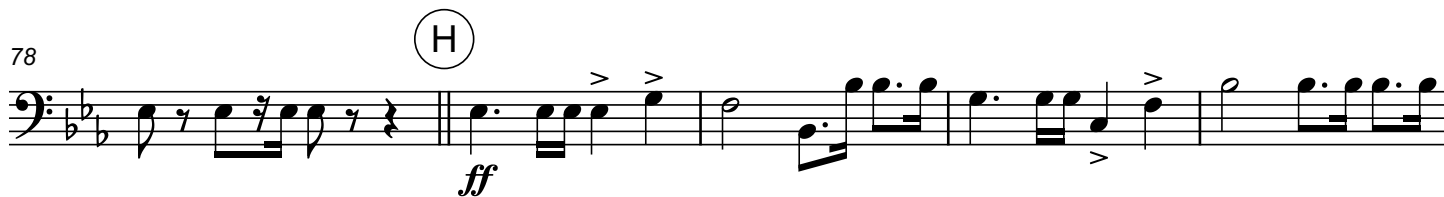
67 **(G)**

4

73



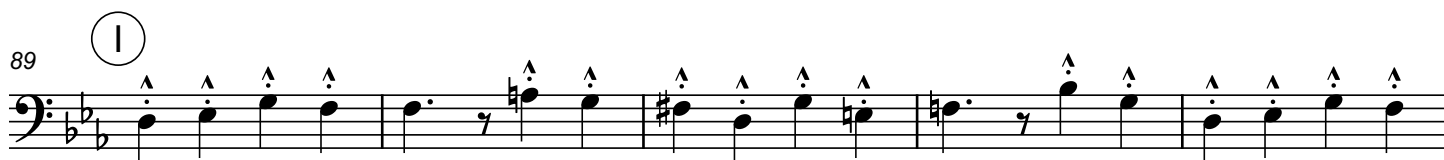
78



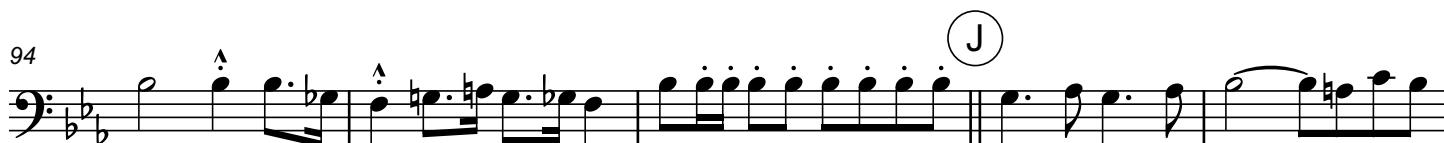
83



89



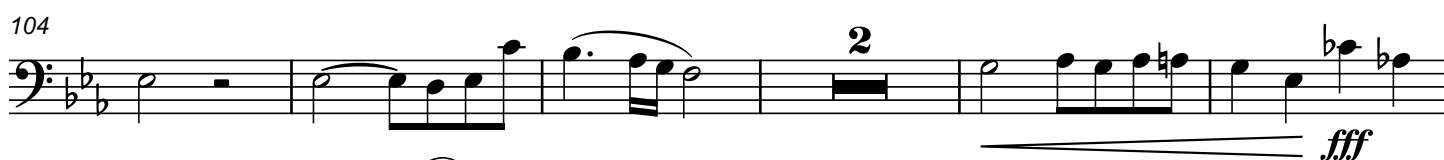
94



99



104



111



116



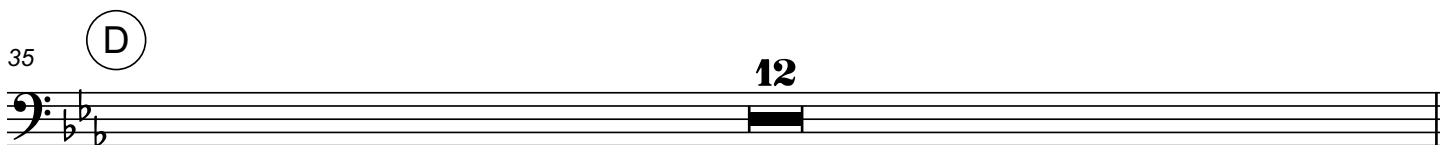
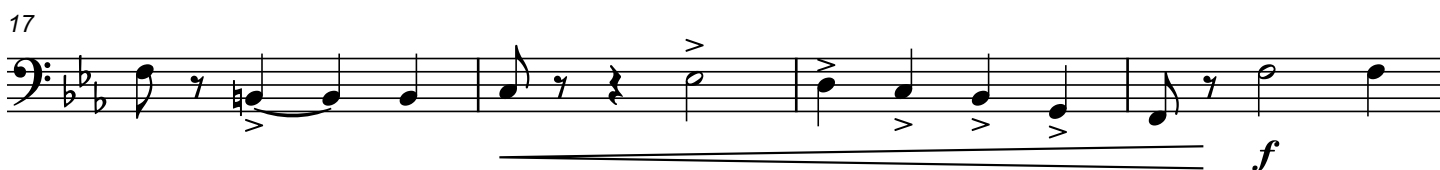
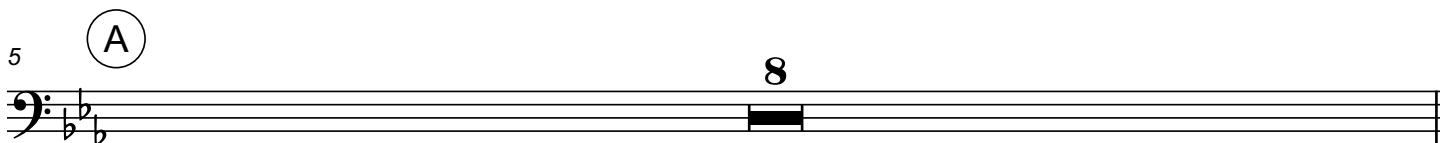
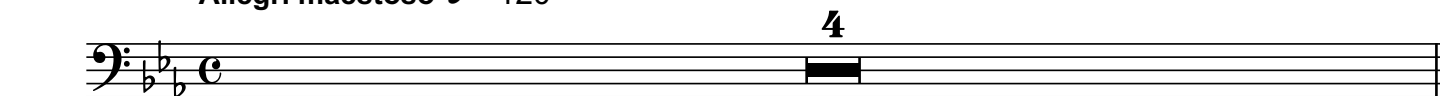
Euphonium

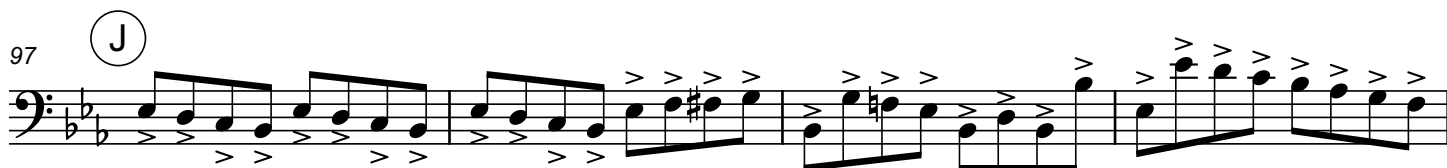
Grand March

From "Aida"

Giuseppe Verdi
Arr: Les Deutsch

Allegri maestoso ♩ = 120





Tuba

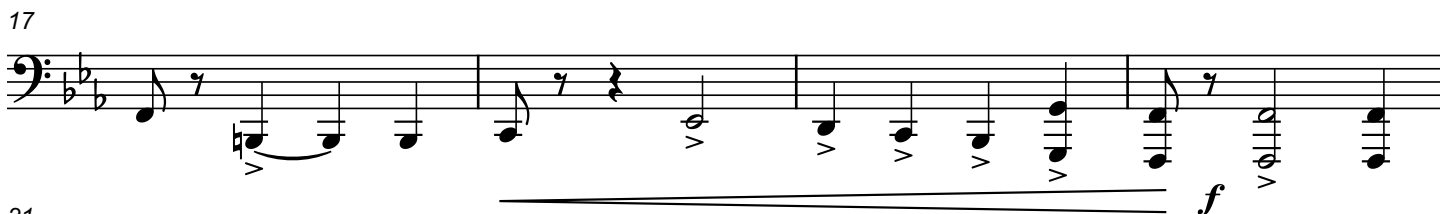
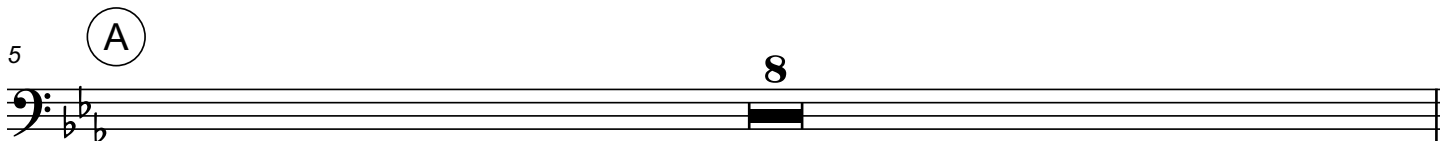
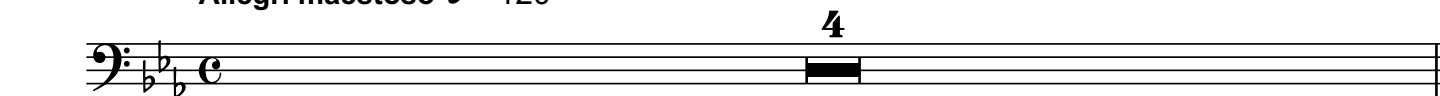
Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120



39



43



47

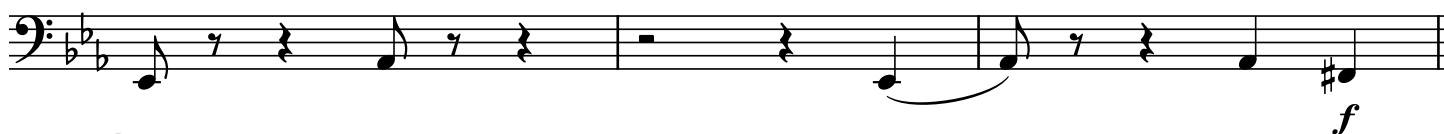
(E)



50



54



57

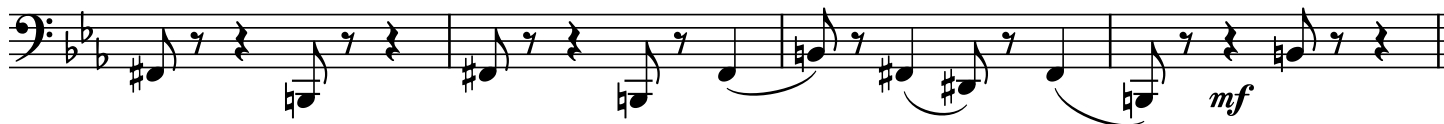
(F)



61

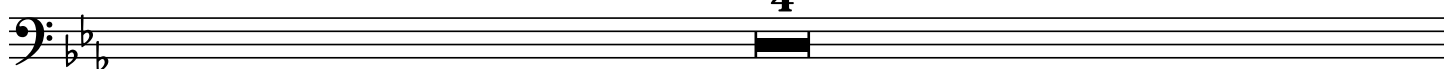


65



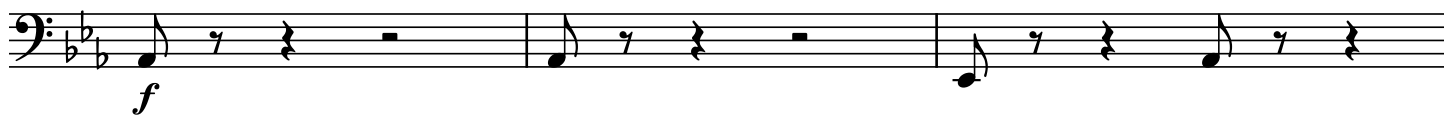
69

(G)



4

73



76



79

(H)



84



89

(I)



93



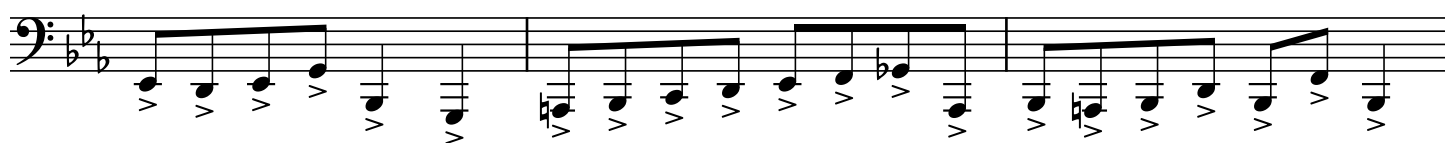
97 (J)



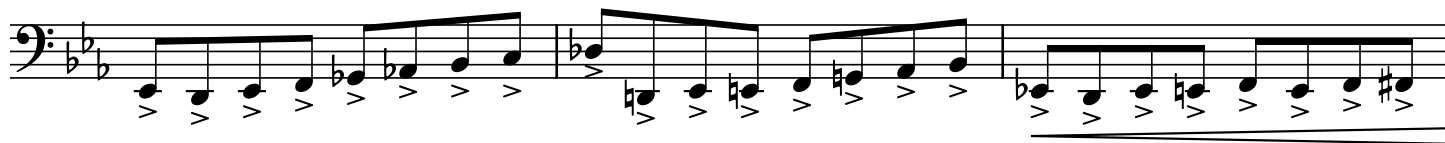
101



104



107



110 (K)



115



118



Crash Cymbal

Grand March

From "Aida"

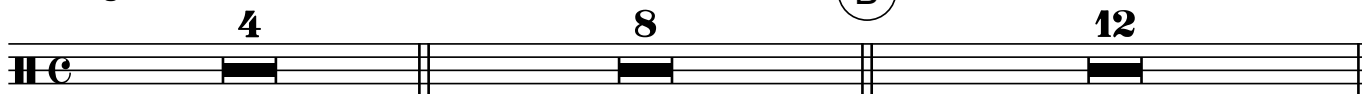
Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120

(A)

(B)



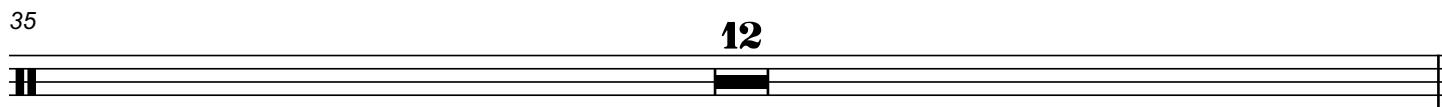
(C)



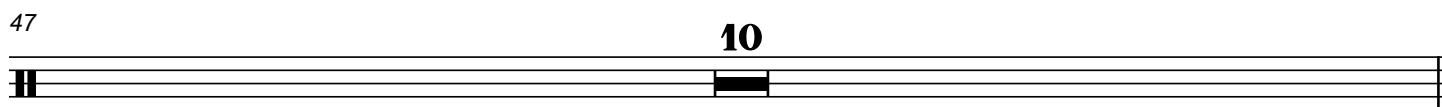
ff



(D)



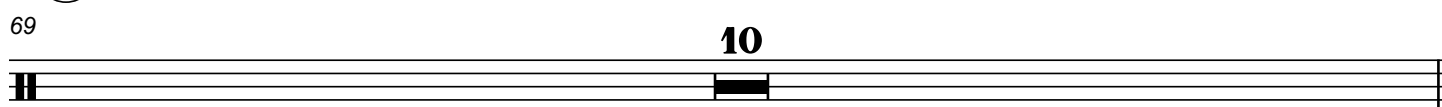
(E)



(F)



(G)



(H)



ff

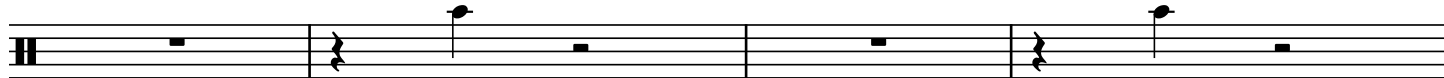
84



3

I

89



93



J

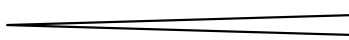
97



102



107

 *fff*

K

112



117



Timpani

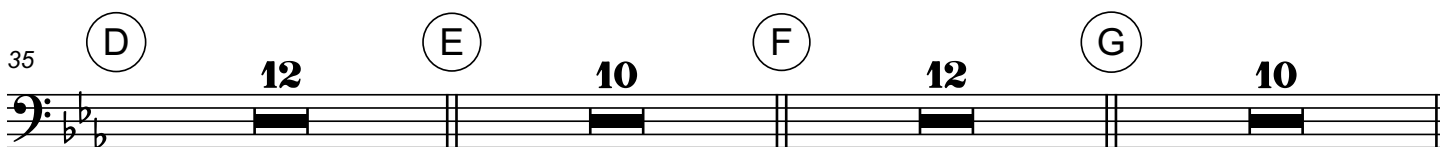
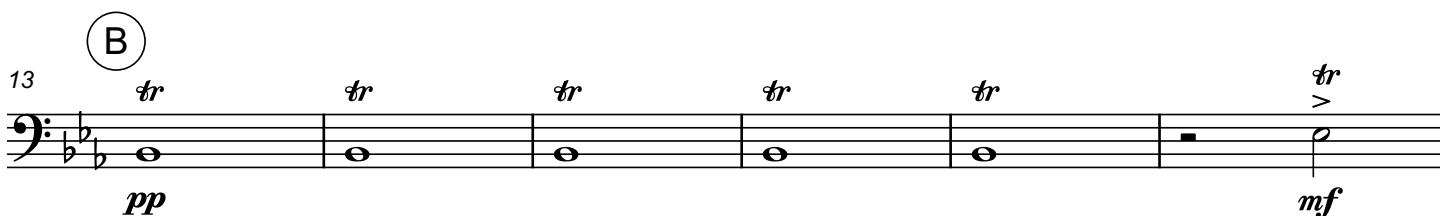
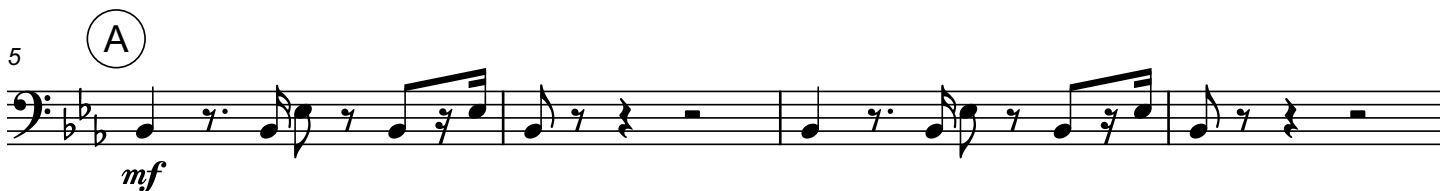
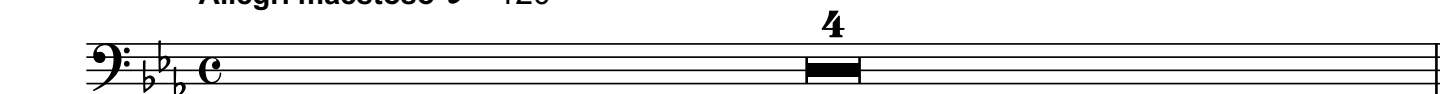
Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegri maestoso ♩ = 120



79 (H)

ff

83

89 (I)

93

97 (J)

101

105

fff

112 (K)

116

Organ

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

(A)

Allegri maestoso ♩ = 120

The first system of the musical score for 'Grand March' is in B-flat major (two flats) and common time (C). It consists of three staves. The top staff is a treble clef, the middle is a grand staff (treble and bass clefs), and the bottom is a bass clef. The tempo is 'Allegri maestoso' with a quarter note equal to 120 beats. The first measure of the grand staff has a '4' below it, indicating a four-measure rest. The music begins with a mezzo-forte (mf) dynamic. The melody in the top staff features eighth-note patterns and rests, while the bass staff provides a steady accompaniment with eighth notes and rests.

The second system of the musical score continues the piece. It consists of three staves in the same key and time signature. The melody in the top staff continues with eighth-note patterns and rests. The bass staff provides a steady accompaniment with eighth notes and rests. The system concludes with a double bar line.

The third system of the musical score is marked with a circled 'B' and the number 13. It consists of three staves in the same key and time signature. The melody in the top staff features eighth-note patterns and rests, with accents (>) over the first and third notes of the first three measures. The bass staff provides a steady accompaniment with eighth notes and rests. The system concludes with a double bar line.

17

17

22

22

C

ff

26

26

32

32

D

E

12

9

12

9

56 F

f

61

65

mf

69 G

f

74

74

79

(H)

79

85

85

89

(I)

89

96 J

101

106

110 K

115

Musical score for Organ, Grand March, starting at measure 115. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The Treble staff features a melodic line with eighth and sixteenth notes, including triplets. The upper Bass staff provides harmonic support with chords and triplets. The lower Bass staff has a rhythmic line with eighth and sixteenth notes, also including triplets. The piece concludes with a final chord marked with an accent (^) and a repeat sign.